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1918

AMERICAN CARICATURES
PERTAINING TO THE CIVIL WAR

FROM

Mrs A. C. Marble
23 Beaver Street
Worcester, Mass.

Book 100 70

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Lilla B. Marble-

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AMERICAN CARICATURES

Pertaining to the Civil War


REPRODUCED FROM THE
ORIGINAL LITHOGRAPHS
PUBLISHED FROM 1856 TO 1872
WITH INTRODUCTION

NEW YORK
BRENTANO'S

1918

Small Circle in the middle

INTRODUCTION

OLITICAL CARICATURE, like the newspaper press, is a comparatively recent method for the expression of opinion and criticism, though it antedates the modern newspaper which reviews in editorials the actions of those in power. Its earliest legitimate forms may be seen in the famous folio volume of the caricatures of James Gillray, the English artist, who devoted his genius to castigating the social and political evils of his time and holding up to ridicule the foibles and habits of the then reigning Hanoverian family. Born in 1757, he early evinced a remarkable artistic ability, but it was not until 1780 that Gillray interested himself in politics chiefly; and, although, he ceased to work after 1810, he had achieved, long before that time, an enormous popularity through the terrible power of his scathing and even ruthless wit. His coarseness of satiric expression, however, removes him altogether from the caricature artists of our day.

In 1830, John Doyle, the father of Richard Doyle the celebrated artist of "Punch," began to issue his long series of political cartoons, under the signature,

"H. B." These consisted mainly of satirical portraits of contemporary English celebrities of the political world, whose conduct in the affairs of state called for censure and animadversion. They made a great sensation at the time, but they are not now very highly esteemed either for their historical interest or artistic value. Doyle, however, was really the founder of the modern school of caricature art, and it is due to his influence and the establishment, in 1841, of the English comic weekly, "Punch," that the art was cultivated and exploited in the United States.

Doyle differed from Gillray in that he reproduced the exact portraits of the people he caricatured, and this method was followed by the American artists who, in the late forties of the nineteenth century, initiated their special branch of the art. Doyle's drawings were reproduced by lithography, and the American publishers employed the same method of printing. Messrs. Currier & Ives of New York began to issue their famous lithographic sheets in 1848, the year of Taylor's election. These sheets are now very rare.

The caricatures reproduced in this volume date from 1856, and include the most important of those which were issued between that year and 1872. All have been photographed direct from the originals in the possession of a collector.

The earliest deal with the Fillmore campaign, and were drawn by Louis Maurer. These are followed by the caricatures of the Buchanan and Douglas campaign, the Jackson election, and those inspired by the Abolition Movement in which Lincoln played so important a part. The War of the Secession received its share of satiric treatment, and a number of the sheets it called forth are given here, several depicting personal encounters between Abraham Lincoln and Jefferson Davis. The political conditions which were precipitated as the aftermath of the Civil War, and especially the rancorous relations which marked the attitude of the Republican and Democratic parties towards each other, are pictured here in a number of drawings revealing a humor which is, perhaps, too raw for our more cultivated tastes.

This collection is, unquestionably, of permanent historical value and of more than passing interest. Our ancestors had a rough and ready way with them of expressing their likes and dislikes, especially in the heat of electoral campaigns; but they said what they honestly thought; and it is this sincerity of expression which so appeals to us, despite its lack of artistic finish and even crude vulgarity. As draughtsmen, the artists of these caricatures were not of the most accomplished

order, but there is no mistaking their intention, nor are we left in any doubt as to the identities of the individuals satirized, nor the meaning of the moral they desired to convey.

To avoid any misapprehension as to either one or the other, they printed the names below the portraits, and used loops, inscribed with the words of the speakers, and issuing from their mouths. Modern art has improved on this naïve and direct method; but if it has gained in power of suggestion, it does not evince a more vigorous power of trenchant criticism, nor does it display the almost terrible freedom of satiric humor which is the interesting characteristic of early American caricature art.

With the advent of the illustrated newspaper and the comic weekly, the day of the lithographed sheets was over. The former took the place of the latter, and the work achieved by Thomas Nast and Joseph Keppler remains today among the distinguished achievements in the sphere of pictorial satire. None the less, however, the cartoons of the earlier period will continue to hold their interest and value both to the historian and the student of the social development of the United States.

AMERICAN CARICATURES

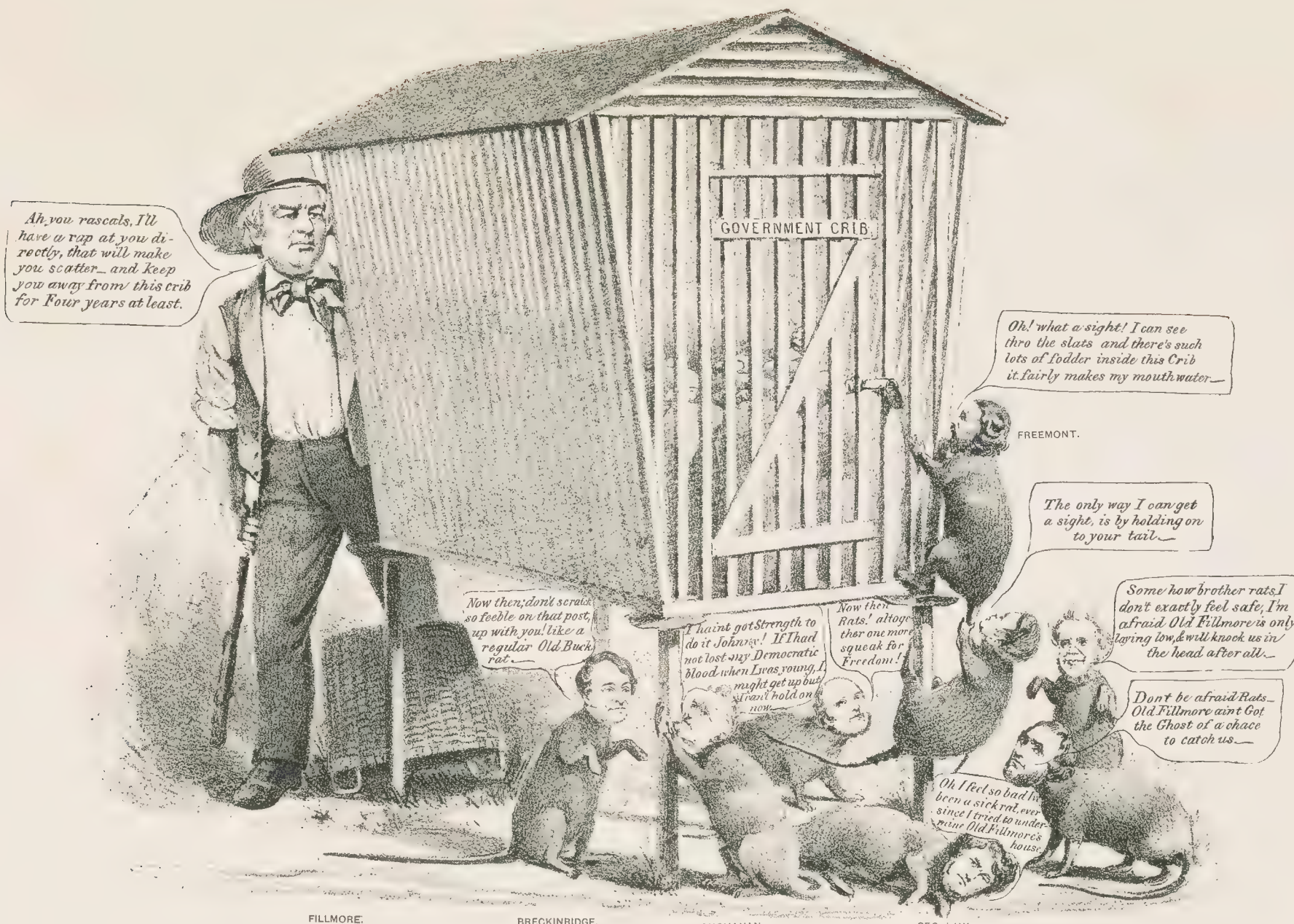
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THE GREAT PRESIDENTIAL SWEEPSTAKES OF 1856.

Free for all ages, go as they please

YOUNG AMERICA. — Enters, "Fillmore" by Honesty out of Experience (trained on the Union track)
 DEMOCRAT. — Enters, "Old Buck" (alias "Platform") by "Fillibuster" out of "Federalist" Exercised on the "Ostend Course"
 GREELY, WEED, BEECHER & CO. — Enters, "Carnuch Pony, Freemont," by "Wooly Head" out of "Wooly horse" from the "Mariposa stable"



Ah, you rascals, I'll have a rap at you directly, that will make you scatter—and keep you away from this crib for Four years at least.

Oh! what a sight! I can see thro the slats and there's such lots of fodder inside this Crib it fairly makes my mouth water.

FREEMONT.

The only way I can get a sight, is by holding on to your tail.

Some how brother rats, I don't exactly feel safe, I'm afraid Old Fillmore is only laying low, & will knock us in the head after all.

Don't be afraid Rats—Old Fillmore aint Got the Ghost of a chance to catch us.

Now then, don't scrabble so feeble on that post, up with you! like a regular Old Buck rat.

I haint got Strength to do it Johnnie! If I had not lost my Democratic blood when I was young, I might get up but I can't hold on now.

Now then Rats! atoge ther one more squeak for Freedom!

Oh I feel so bad I've been a sick rat, ever since I tried to undermine Old Fillmore's house.

FILLMORE. BRECKINRIDGE. BUCHANAN. GEO. LAW.
FANCIED SECURITY, OR THE RATS ON A BENDER.





THE "OSTEND DOCTRINE."
Practical Democrats carrying out the principle.

For Sale at No 2 Spruce St. N.Y.



My Old coat was a very fashionable Federal coat when it was new, but by patching and turning I have made it quite a Democratic Garment.— That Cuba patch is so sore in rather unrightly but it suits Southern fashions at this season, and then — If I am elected, let me see, \$25,000 pr annum, and no rent to pay, and no Women and Babies about. I guess I can afford a new outfit



BUCHANAN.

A SERVICEABLE GARMENT— OR REVERIE OF A BACHELOR.





Mister Fire Eater I wouldn't rely too much on the supporters of that Platform, they are liable to give way at any moment.

I don't care anything about the Supporters of the platform as long as the platform supports me and my Nigger. —

I am no longer James Buchanan but the Platform of my party. —

Never mind what we did in '48 — Johnny a change of policy now & then, benefits the political System as you will see in the case of the great Federal Democrat you are now supporting; — and then our party are so forgiving for the Sake of the Spoils.

Certainly Dad, that's the fruit of the great Democratic principle Every man for him self and Plunder for us all!

Sir this Platform is Mr Buchanan, I support the man. Men — not principles' is my motto.

Colonel, how is it that you're so down on my Administration & yet support this platform?

Old Bullion.

Franklin the Just.

Prince John.

Martin the First.

THE DEMOCRATIC PLATFORM.





GREELY.

THE "MUSTANG" TEAM

WEBB.







THE GREAT REPUBLICAN REFORM PARTY,
Calling on their Candidate.





Published by ...

DOUGLAS. BRECKINRIDGE. BUCHANAN.

**THE GREAT MATCH AT BALTIMORE,
BETWEEN THE "ILLINOIS BANTAM," AND THE "OLD COCK" OF THE WHITE HOUSE.**





BELL. WISE. DOUGLAS. BUCHANAN. BRECKINRIDGE. LINCOLN.

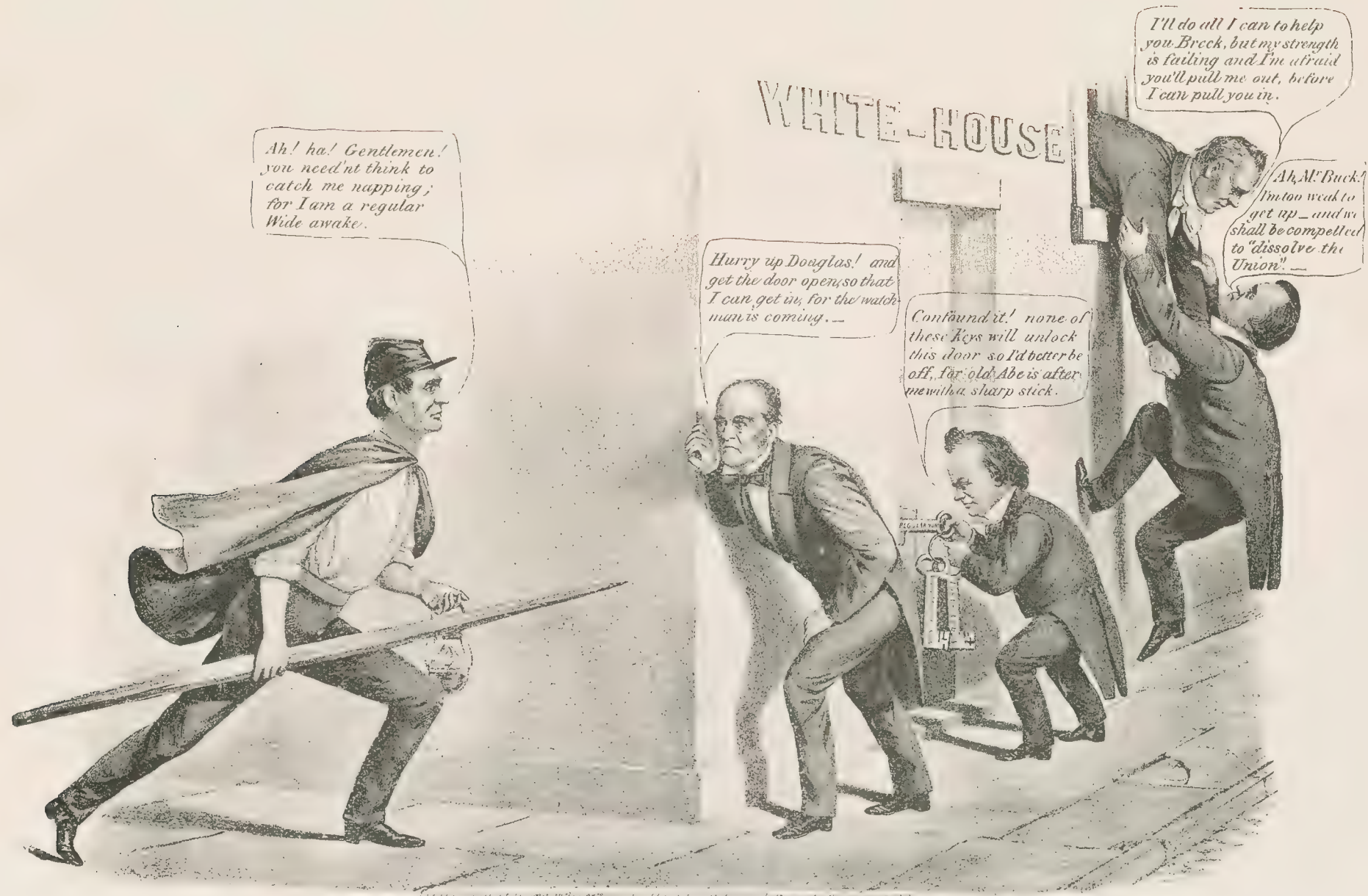
"TAKING THE STUMP" OR STEPHEN IN SEARCH OF HIS MOTHER.



Uncle Sam.

DOUGLAS.

STEPHEN FINDING "HIS MOTHER".



Ah! ha! Gentlemen! you needn't think to catch me napping; for I am a regular Wide awake.

Hurry up Douglas! and get the door open, so that I can get in, for the watchman is coming. —

Confound it! none of these keys will unlock this door so I'd better be off, for old Abe is after me with a sharp stick.

I'll do all I can to help you Breck, but my strength is failing and I'm afraid you'll pull me out, before I can pull you in.

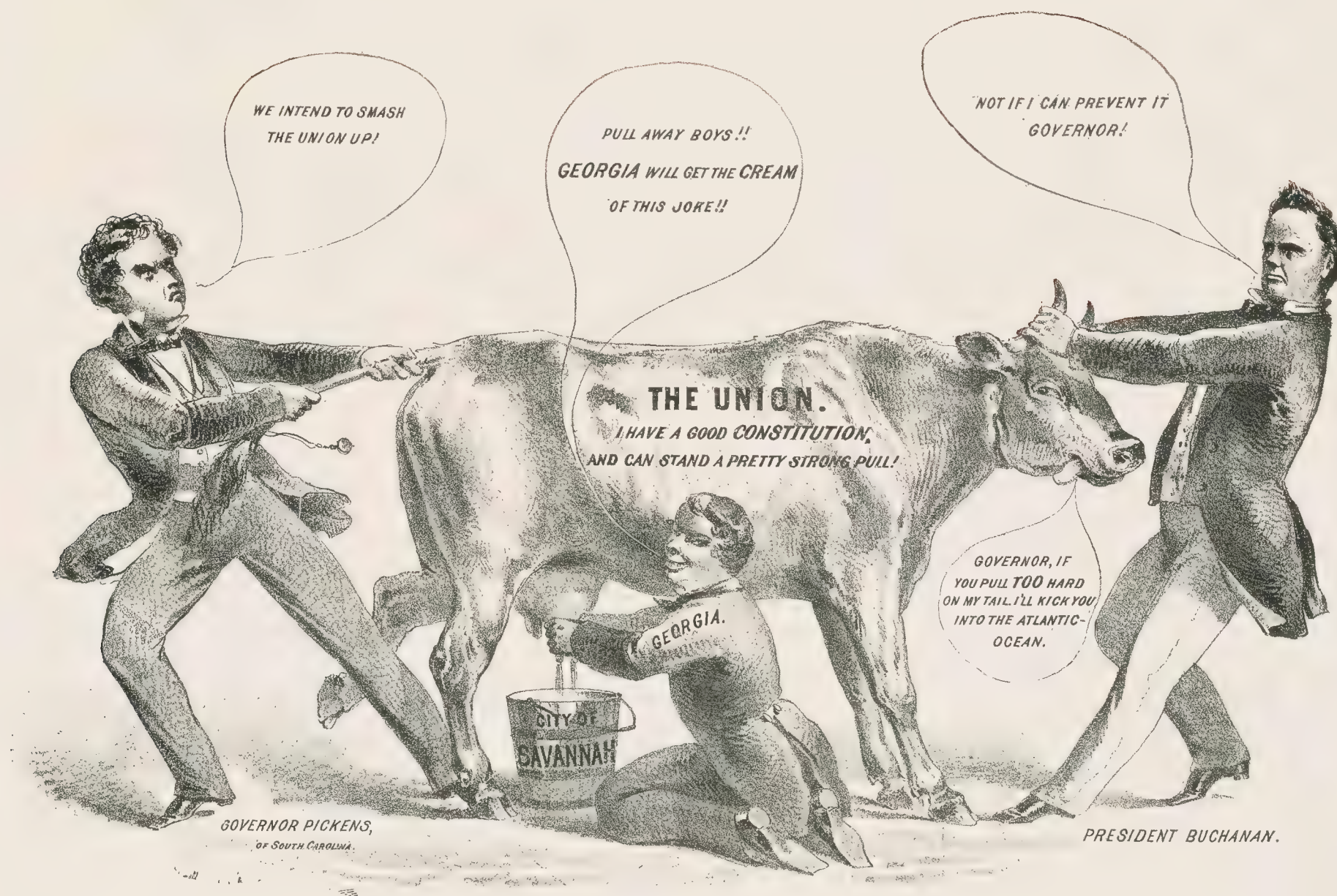
Ah, Mr. Buck! I'm too weak to get up — and we shall be compelled to "dissolve the Union". —

LINCOLN. BELL DOUGLAS. BUCHANAN. BRECKINRIDGE.
STORMING THE CASTLE
"OLD ABE" ON GUARD.

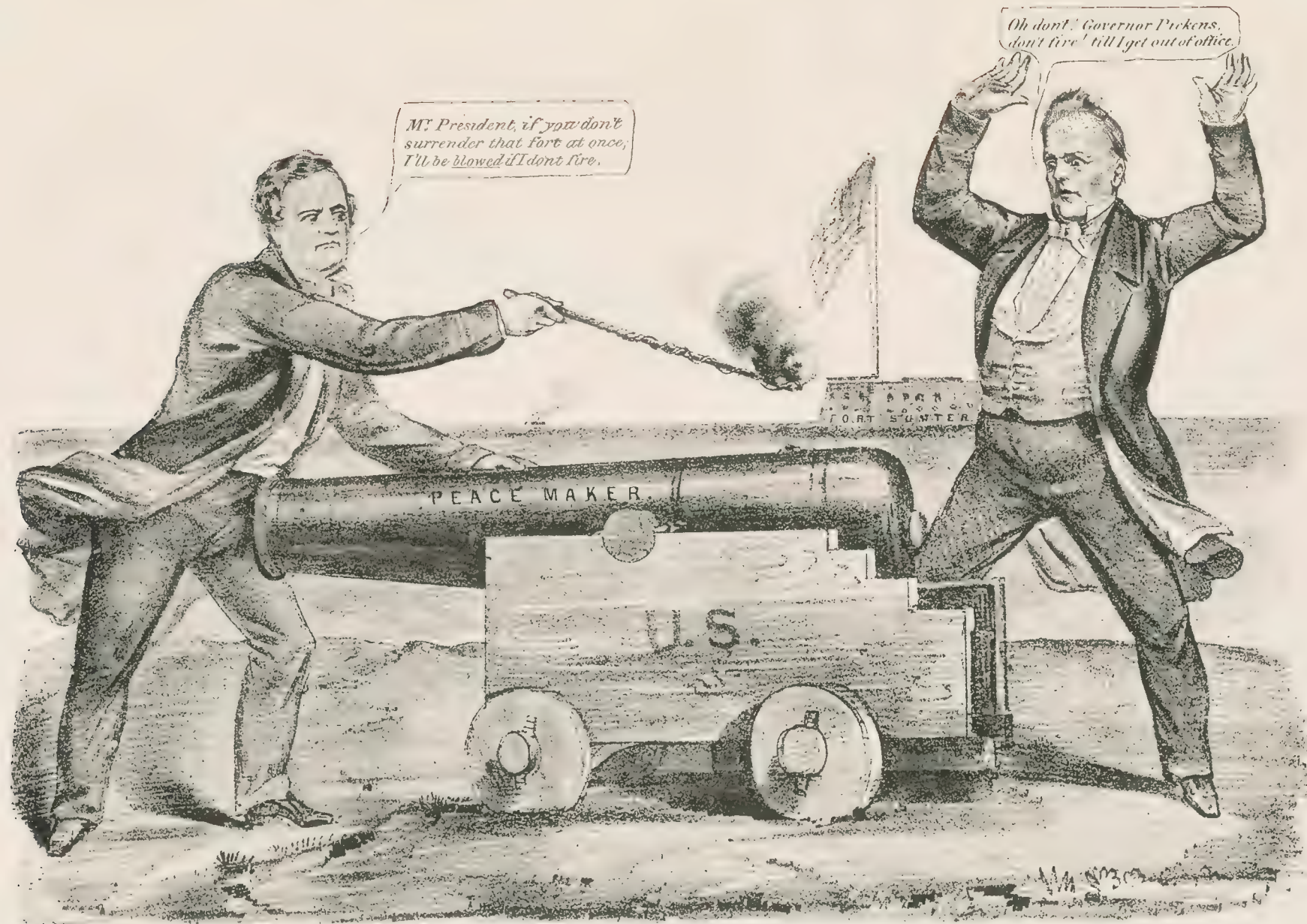


BELL. DOUGLAS. BRECKINRIDGE. LINCOLN.

THE NATIONAL GAME. THREE "OUTS" AND ONE "RUN".
ABRAHAM WINNING THE BALL.



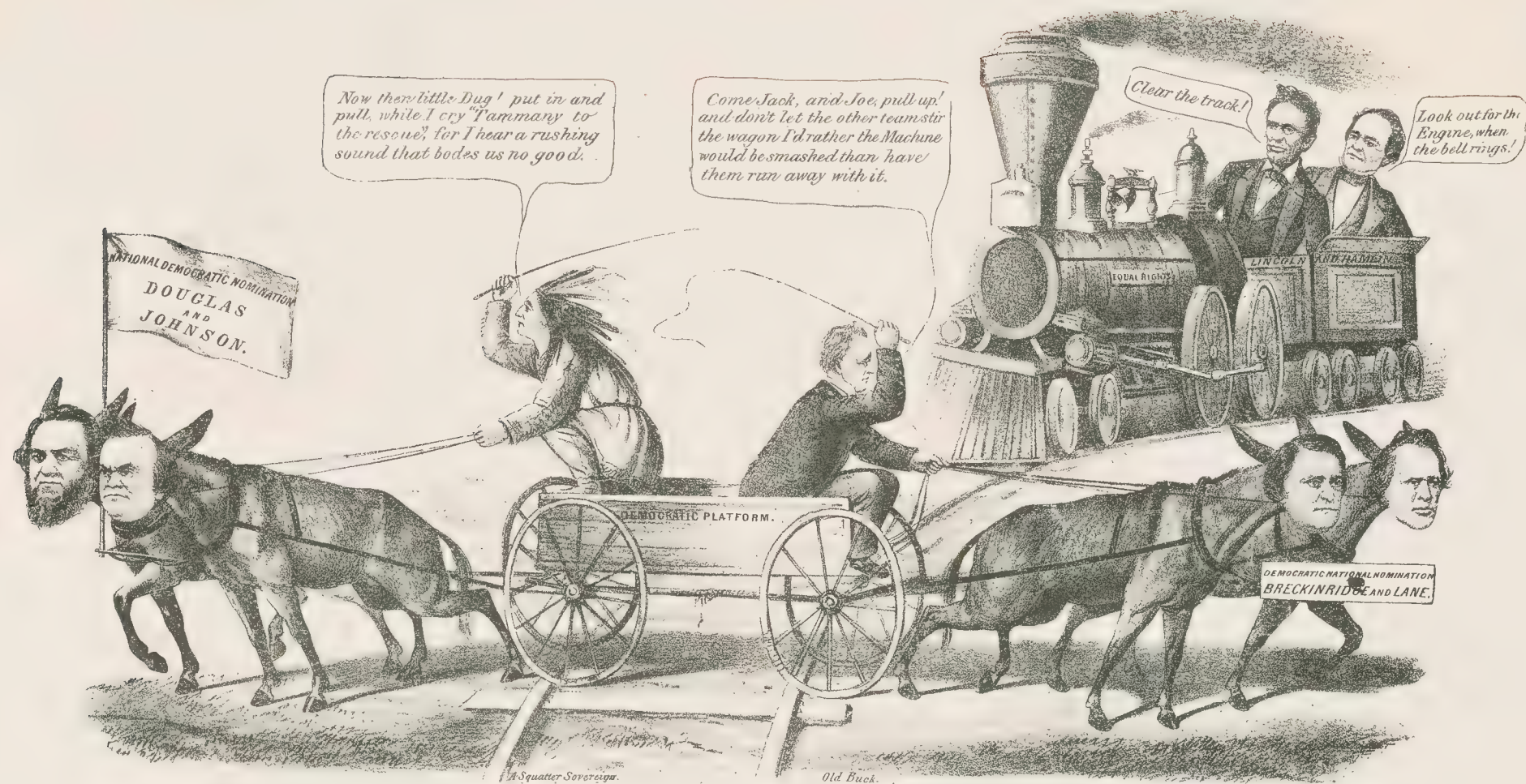
THE FOLLY OF SECESSION.



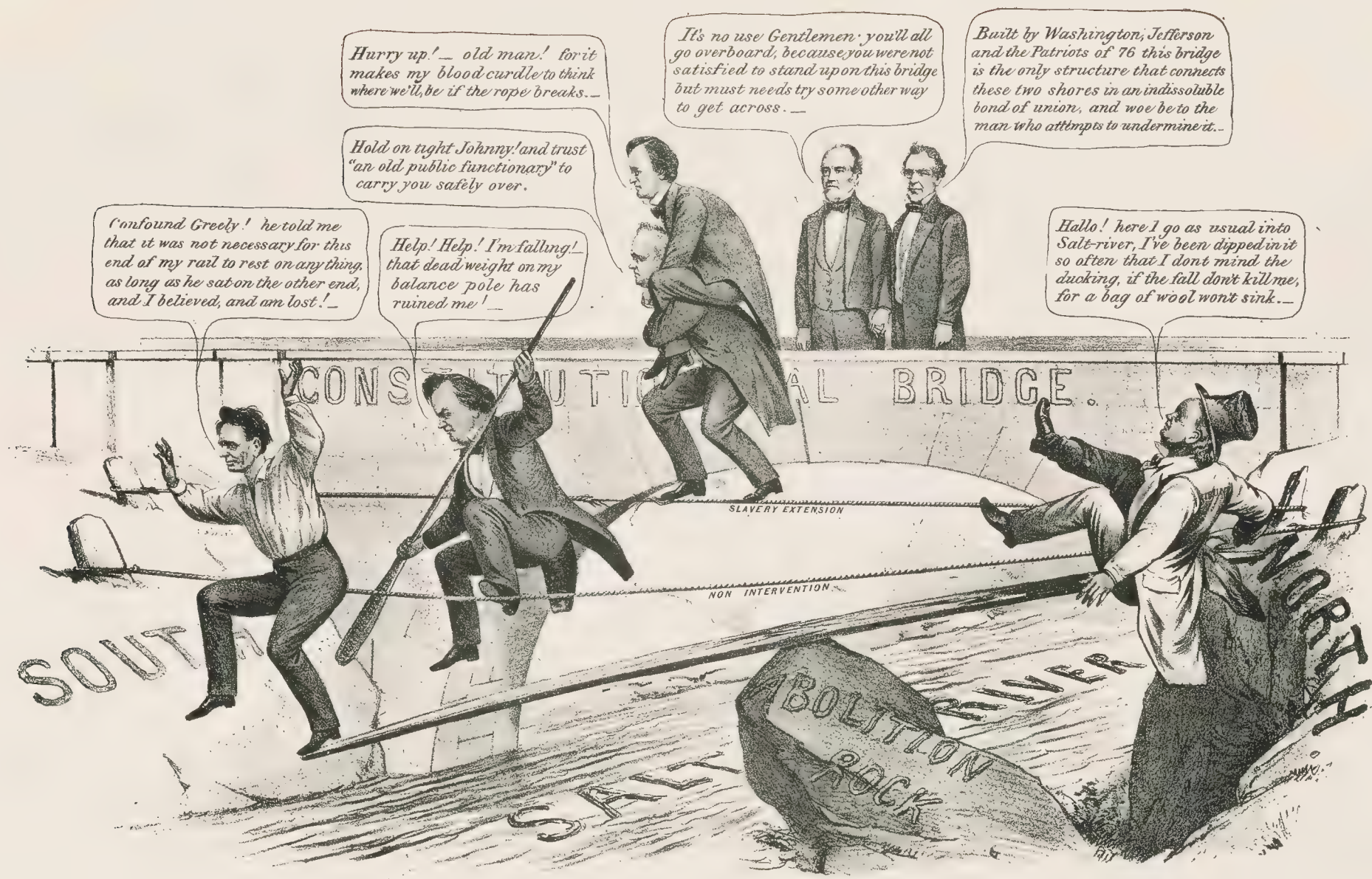
SOUTH CAROLINA'S "ULTIMATUM."



UNCLE SAM" MAKING NEW ARRANGEMENTS.



PROGRESSIVE DEMOCRACY - PROSPECT OF A SMASH UP.



Hurry up! — old man! for it makes my blood curdle to think where we'll be if the rope breaks. —

Hold on tight Johnny! and trust 'an old public functionary' to carry you safely over.

Confound Greeley! he told me that it was not necessary for this end of my rail to rest on anything, as long as he sat on the other end, and I believed, and am lost! —

Help! Help! I'm falling! that dead weight on my balance pole has ruined me! —

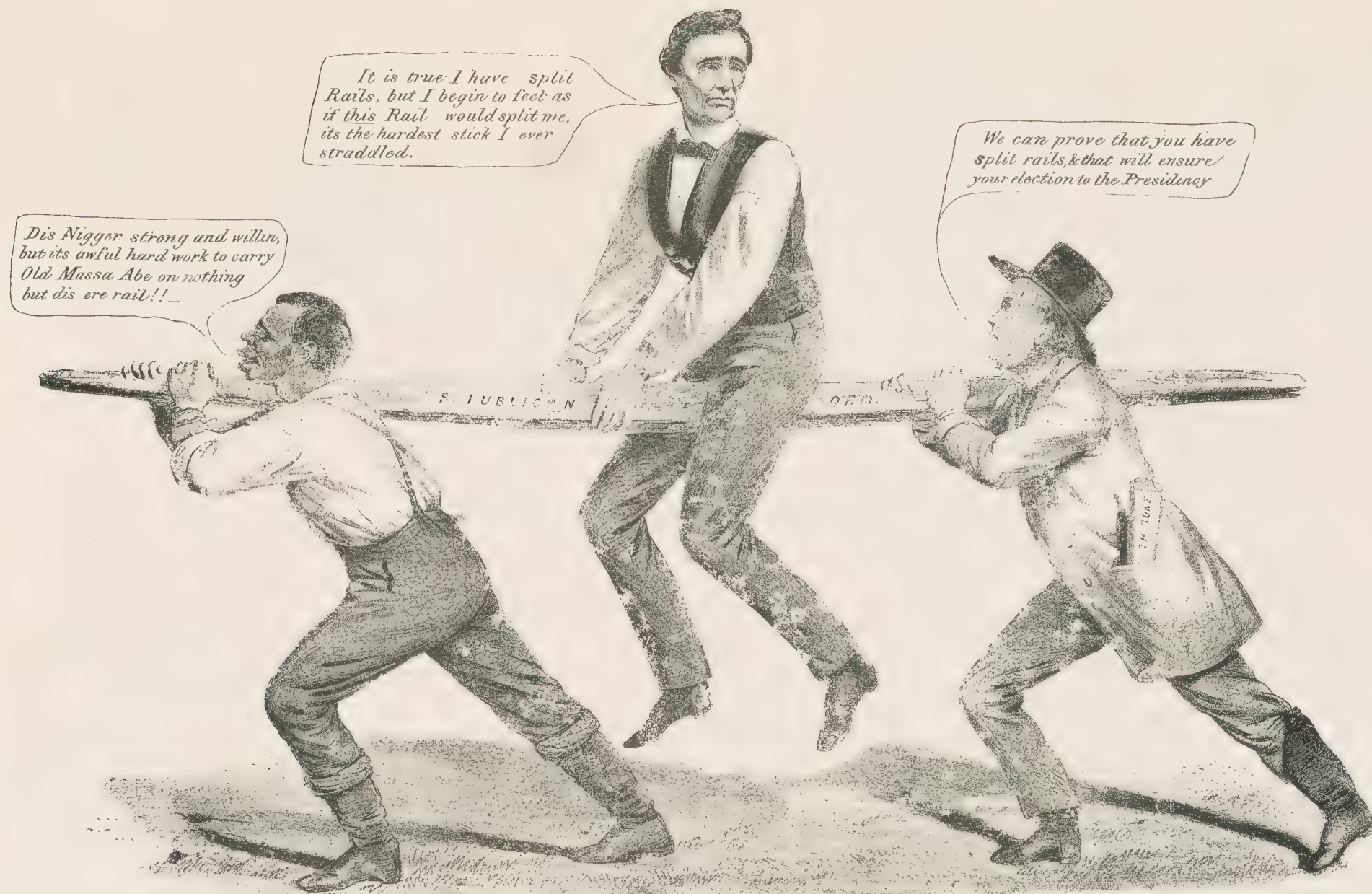
It's no use Gentlemen, you'll all go overboard, because you were not satisfied to stand upon this bridge but must needs try some other way to get across. —

Built by Washington, Jefferson and the Patriots of 76 this bridge is the only structure that connects these two shores in an indissoluble bond of union, and woe be to the man who attempts to undermine it. —

Hallo! here I go as usual into Salt-river, I've been dipped in it so often that I don't mind the ducking, if the fall don't kill me, for a bag of wool won't sink. —

LINCOLN. DOUGLAS. BUCHANAN. BRECKINRIDGE. BELL. EVERETT.

POLITICAL "BLONDINS" CROSSING SALT RIVER.



*It is true I have split
Rails, but I begin to feel as
if this Rail would split me,
its the hardest stick I ever
straddled.*

*Dis Nigger strong and willin,
but its awful hard work to carry
Old Massa Abe on nothing
but dis ere rail!!—*

*We can prove that you have
split rails, & that will ensure
your election to the Presidency*

THE RAIL CANDIDATE.



Young America.

GREELY.

LINCOLN.

"THE NIGGER" IN THE WOODPILE.

POLITICAL OYSTER HOUSE.

Hardshells & Softshells

Constantly on hand.

Democrats fried, Stewed, Roasted
or on the half Shell.



HONEST ABE TAKING THEM ON THE HALF SHELL..



THE GREAT EXHIBITION OF 1860.



LINCOLN.

GREELY.

"THE IRREPRESSIBLE CONFLICT."

OR THE REPUBLICAN BARGE IN DANGER.



WEBB.

GREELY.

SEWARD

"THE IMPENDING CRISIS" OR CAUGHT IN THE ACT.



What are you doing Sumner! you'll spoil all! she aint to be let out until after Lincoln is elected, -

Oh Sumner, this is too bad! I thought we had her safely bagged at Chicago, now there will be the old scratch to pay, unless I can drive her back again with my rail! -

Scat! - scat! - back with her, or our fat will all be in the fire.

It's no use talking Gentlemen, I was'nt mentioned at Chicago, and now I'm going to do something desperate, I can't afford to have my head broken and be kept corked up four years for nothing! -

Gentlemen be cautious, you dont know how to manage that animal as well as I did, and I'm afraid that some of you will get scratched

GREELY,

LINCOLN,

RAYMOND,

SUMNER,

SEWARD,

LETTING THE CAT OUT OF THE BAG!!

Gentlemen allow me to introduce to you, this illustrious individual in whom you will find combined, all the graces, and virtues of Black Republicanism, and whom we propose to run as our next Candidate for the Presidency.

How fortunate! that this intellectual and noble creature should have been discovered just at this time, to prove to the world the superiority of the Colored over the Anglo Saxon race; he will be a worthy successor to carry out the policy which I shall inaugurate.

What, can dey be?



GREELY

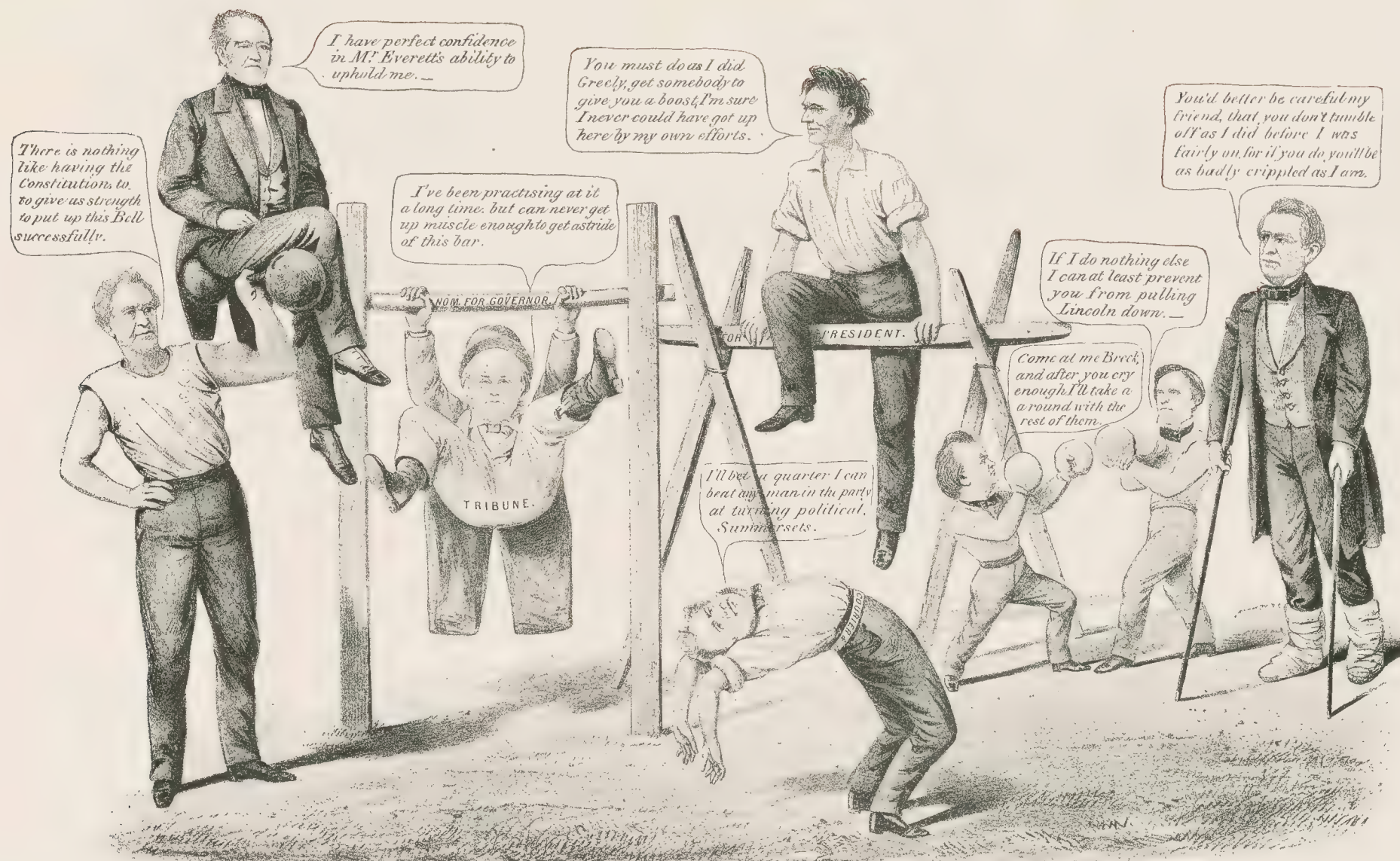
LINCOLN.

AN HEIR TO THE THRONE, OR THE NEXT REPUBLICAN CANDIDATE

LUNATIC ASYLUM.



THE REPUBLICAN PARTY GOING TO THE RIGHT HOUSE.



There is nothing like having the Constitution to give us strength to put up this Bell successfully.

I have perfect confidence in Mr. Everett's ability to uphold me.

You must do as I did Greeley, get somebody to give you a boost, I'm sure I never could have got up here by my own efforts.

I've been practising at it a long time, but can never get up muscle enough to get astride of this bar.

You'd better be careful my friend, that you don't tumble off as I did before I was fairly on, for if you do, you'll be as badly crippled as I am.

If I do nothing else I can at least prevent you from pulling Lincoln down.

Come at me Breck, and after you cry enough I'll take a round with the rest of them.

I'll bet a quarter I can beat any man in the party at turning political, Sumner sets.

EVERETT.

BELL.

GREELEY.

WEBB.

LINCOLN.

DOUGLAS.

BRECKINRIDGE.

SEWARD.

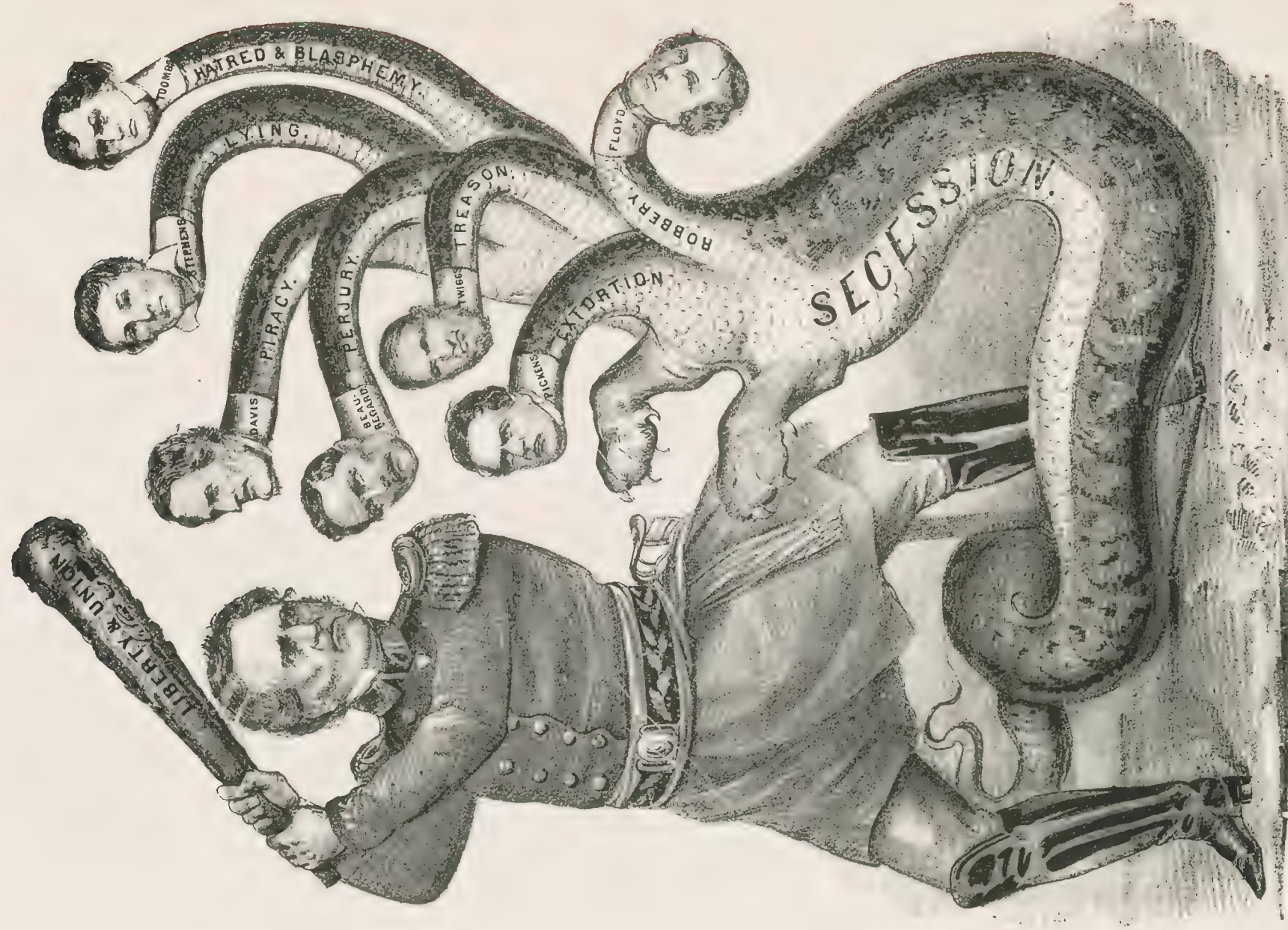
THE POLITICAL GYMNASIUM.



THE "SECESSION MOVEMENT".

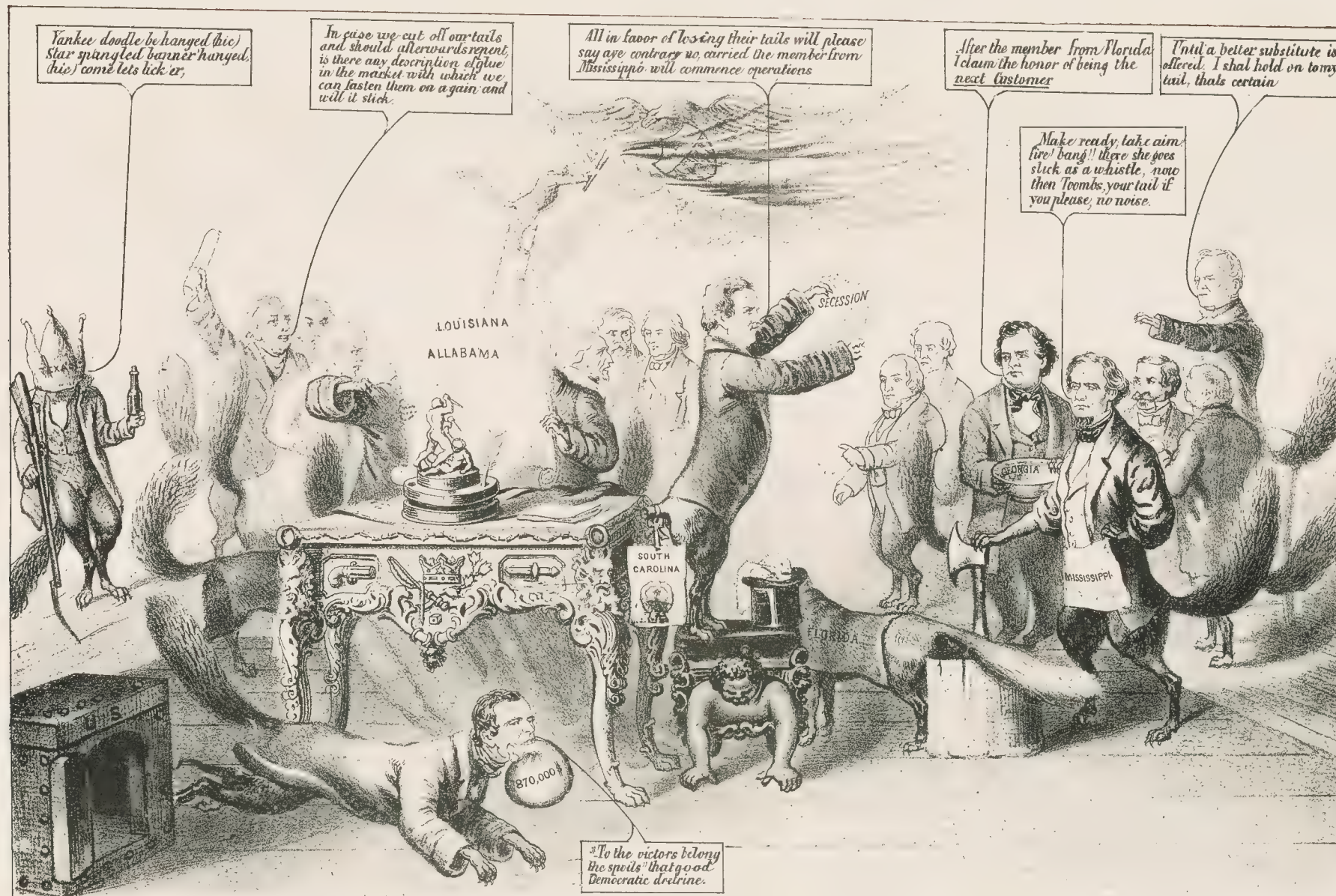


THE OLD GENERAL READY FOR A "MOVEMENT".



GENERAL SCOTT

THE HERCULES OF THE UNION,
SLAYING THE GREAT DRAGON OF SECESSION.



FLOYD.

PICKENS.

THE FOX WITHOUT A TAIL.

A cunning fox having lost his tail in a trap to save himself from ridicule called a convention of the other foxes and stated to them that having found his tail a great embarrassment he had cut it off and advised them all to do the same, the result is seen above.



**THE DIS-UNITED STATES.
OR THE SOUTHERN CONFEDERACY**



SOUTHERN "VOLUNTEERS".



GRANT.

DAVIS.

WHY DON'T YOU TAKE IT?



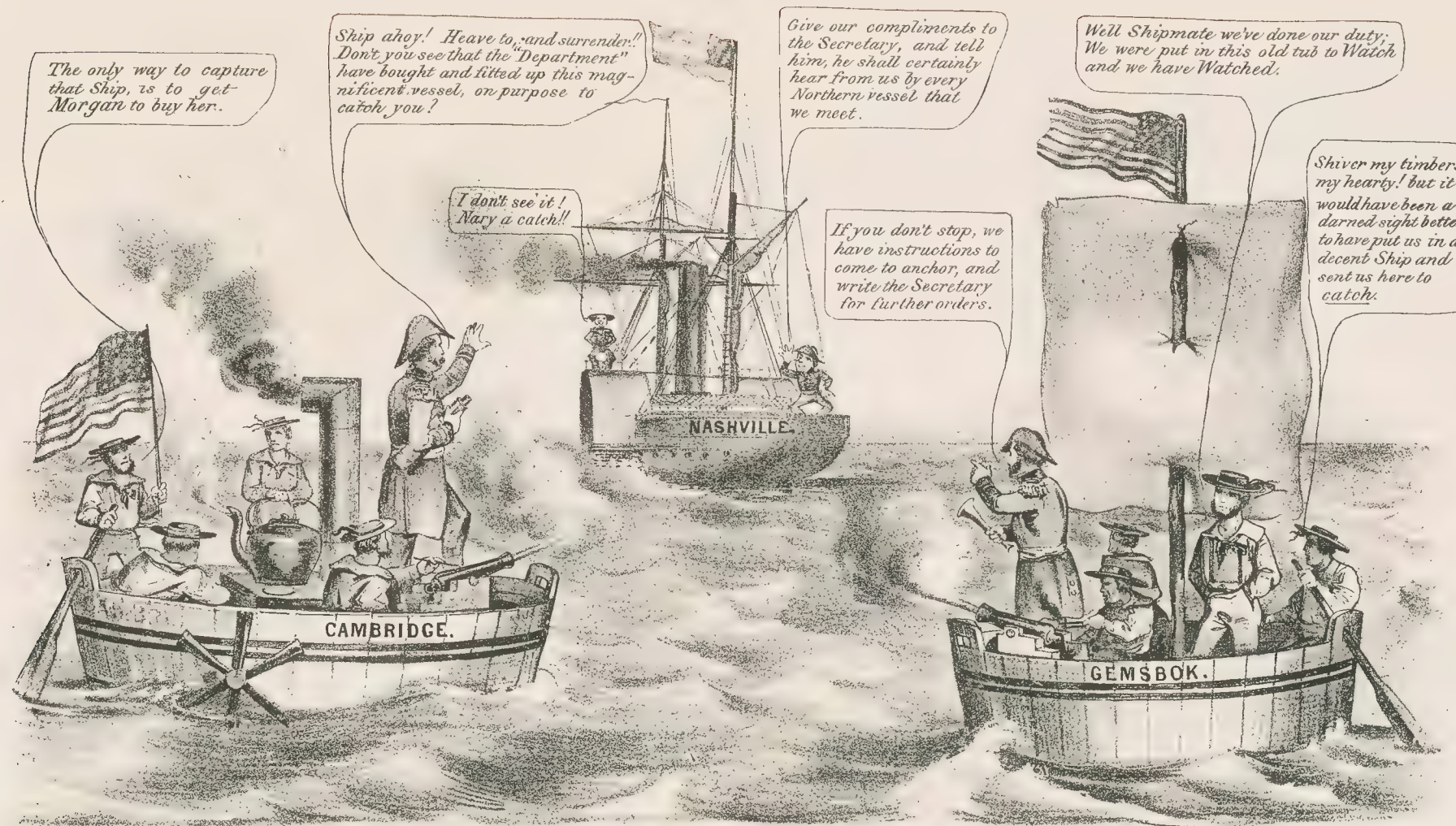
LINCOLN.

DAVIS.

CAVING IN, OR A REBEL "DEEPLY HUMILIATED".



JOHN BULL MAKES A DISCOVERY.



THE BLOCKADE ON THE "CONNECTICUT PLAN".

Respectfully dedicated to the Secretary of the Navy.



THE BATTLE OF BOONEVILLE, OR THE GREAT MISSOURI "LYON" HUNT.



THE VOLUNTARY MANNER IN WHICH SOME OF THE SOUTHERN VOLUNTEERS ENLIST.



HEADS OF THE DEMOCRACY.



McCLELLAN

McCLELLAN'S QUARTERS AT HARRISON'S LANDINGS.

"See evidence before Committee on conduct of the War."



THE RAIL SPLITTER" AT WORK REPAIRING THE UNION.

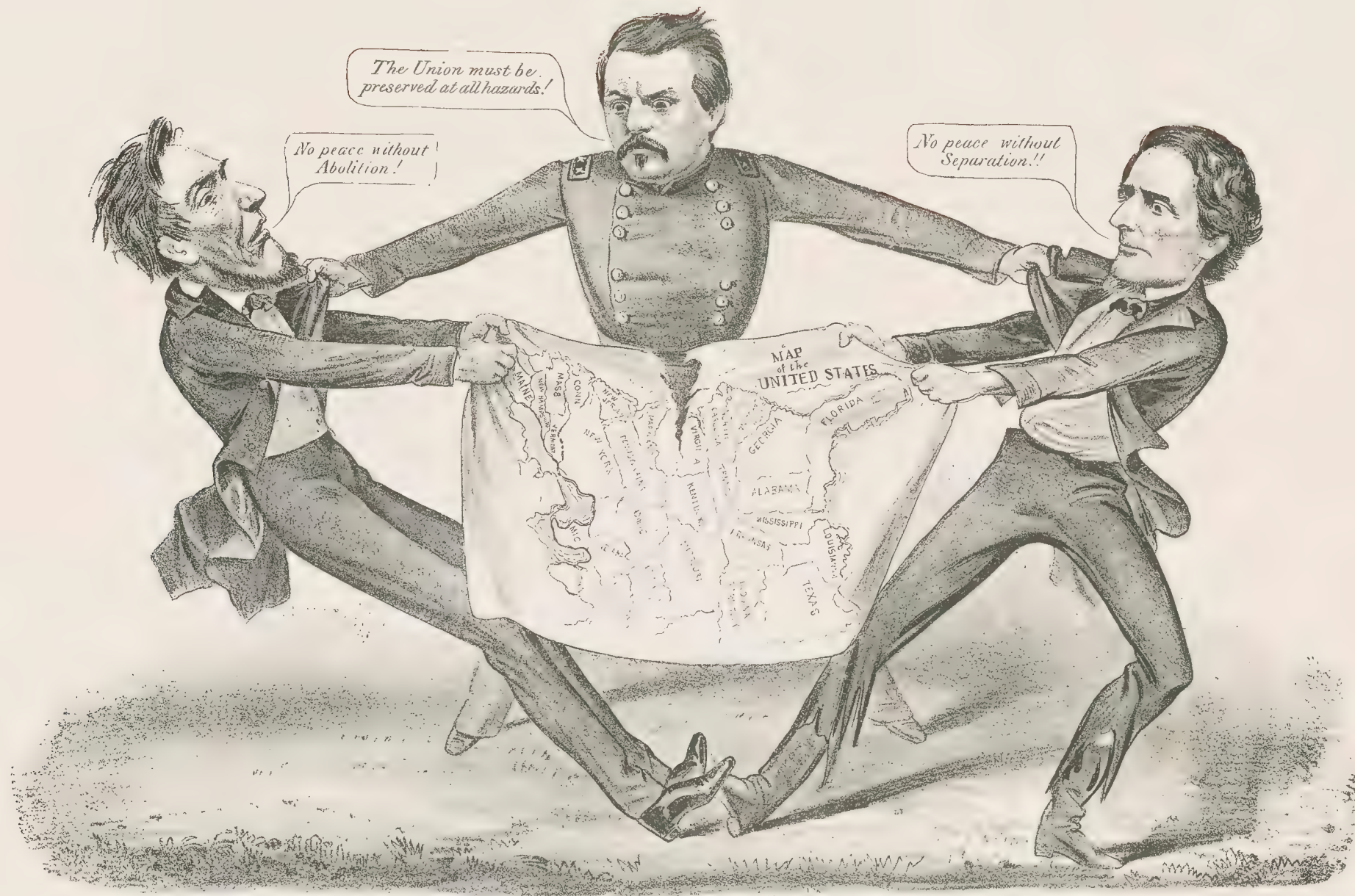


Little Mac.

Pendleton

Jeff: and his Counsellor

DESPERATE PEACE MAN.



Lincoln.

McCulloch.

Jeff.

THE TRUE ISSUE OR "THATS WHATS THE MATTER".



THE GUNBOAT CANDIDATE
AT THE BATTLE OF MALVERN HILL.



RUNNING THE "MACHINE".



THE POLITICAL "SIAMESE" TWINS
THE OFFSPRING OF CHICAGO MISCEGENATION.

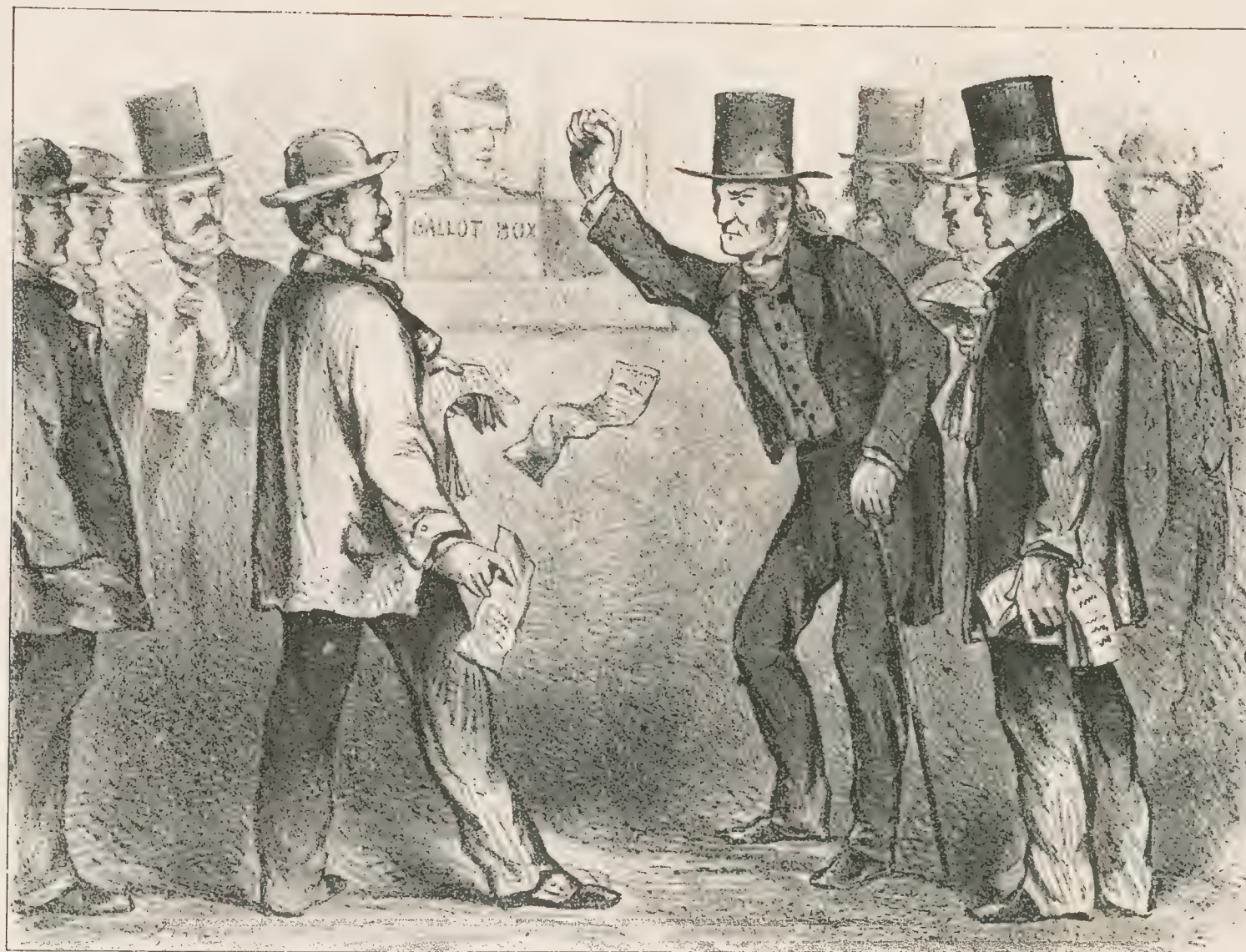


THE CHICAGO PLATFORM AND CANDIDATE.



ABRAHAM'S DREAM!
"COMING EVENTS CAST THEIR SHADOWS BEFORE".

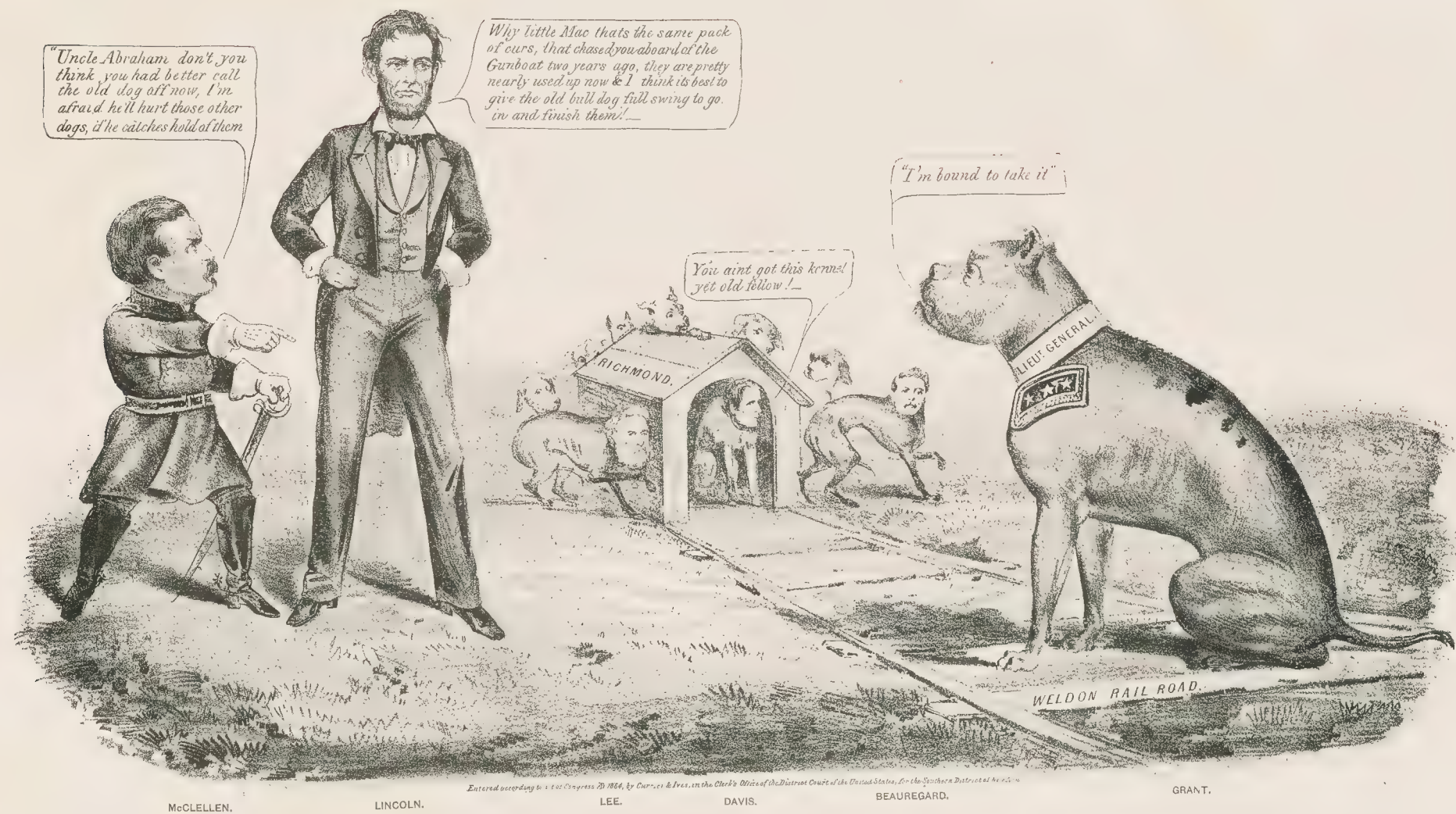




A THRILLING INCIDENT DURING VOTING,--18TH WARD, PHILADELPHIA, OCT. 11.

An old man over seventy years of age advanced to the window, leaning tremblingly on his staff, when an officious copperhead vote distributor approached him and thrusting a ticket in his face said, "Here is an old Jackson Democrat who always votes a straight ticket."

The old man opened the ballot and held it with trembling fingers until he had read one or two of the names, when he flung it from him with loathing, and in a voice husky with emotion, exclaimed: "I despise you more than I hate the rebel who sent his bullet through my dead son's heart! You miserable creature! Do you expect me to dishonor my poor boy's memory, and vote for men who charge American soldiers, fighting for their country, with being hirelings and murderers?"



THE OLD BULL DOG ON THE RIGHT TRACK.

Published by Currier & Ives, 152 Nassau St. N.Y.



You commenced the war by taking up arms against the Government and you can have peace only on the condition of your laying them down again.

I demand, your unconditional surrender, and intend to fight on this line until that is accomplished.

Cant think of surrendering Gentlemen but allow me through the Chicago platform to propose an armistice and a suspension of hostilities. —

Thats it Lee if we can get out of this tight place by an armistice, it will enable us to recruit up and get supplies to carry on the war four years longer.

Armistice! and suspension of hostilities". — Tell that to the Marines, but sailors dont understand that hail from a sinking enemy.

We dont want your negroes or anything you have; but we do want and will have a just obedience to the laws of the United States.

Sheridan.

Grant.

Lee

Davis.

Farragut.

Sherman.

THE TRUE PEACE COMMISSIONERS.



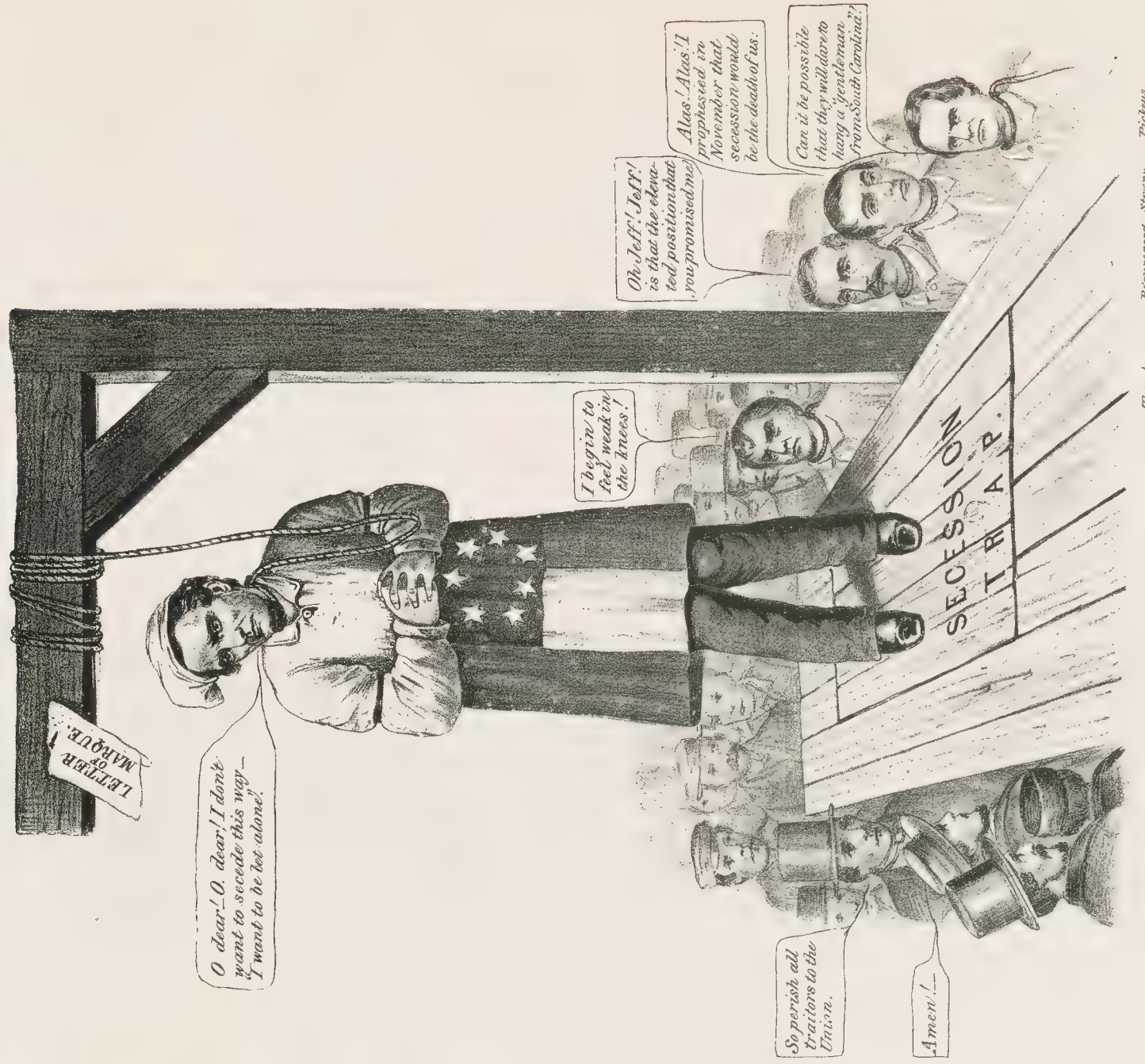
JEFF'S LAST SHIFT.



THE LAST DITCH OF THE CHIVALRY, OR A PRESIDENT IN PETTICOATS.



THE CAPTURE OF AN UNPROTECTED FEMALE, OR THE CLOSE OF THE REBELLION.



JEFF DAVIS, ON HIS OWN PLATFORM,
or the last "act of secession"



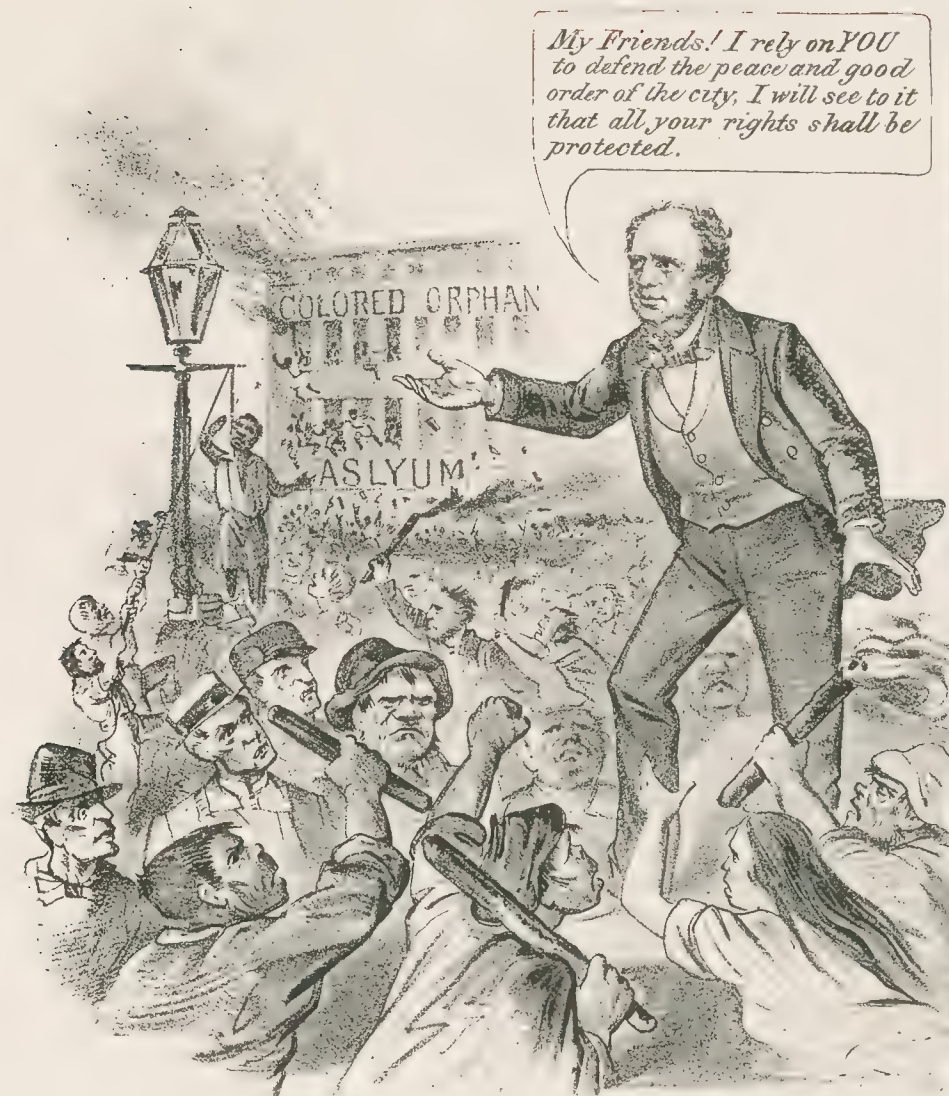
THE SMELLING COMMITTEE.



DAME BUTLER — Head Boy! — Spell guilty —
FESSENDEN — I can't! —

BUTLER — Duncé! Go to the foot —
BEN. WADE — (eagerly) — Please mam I can! —

"It is rumored that the 'recrants' Senators are to be punished for their votes acquitting the President by being placed at the Foot of the committees of which they are respectively 'chairmen'." Exchange.



SEYMOUR



DAVIS

LIE

THE MAN OF WORDS,

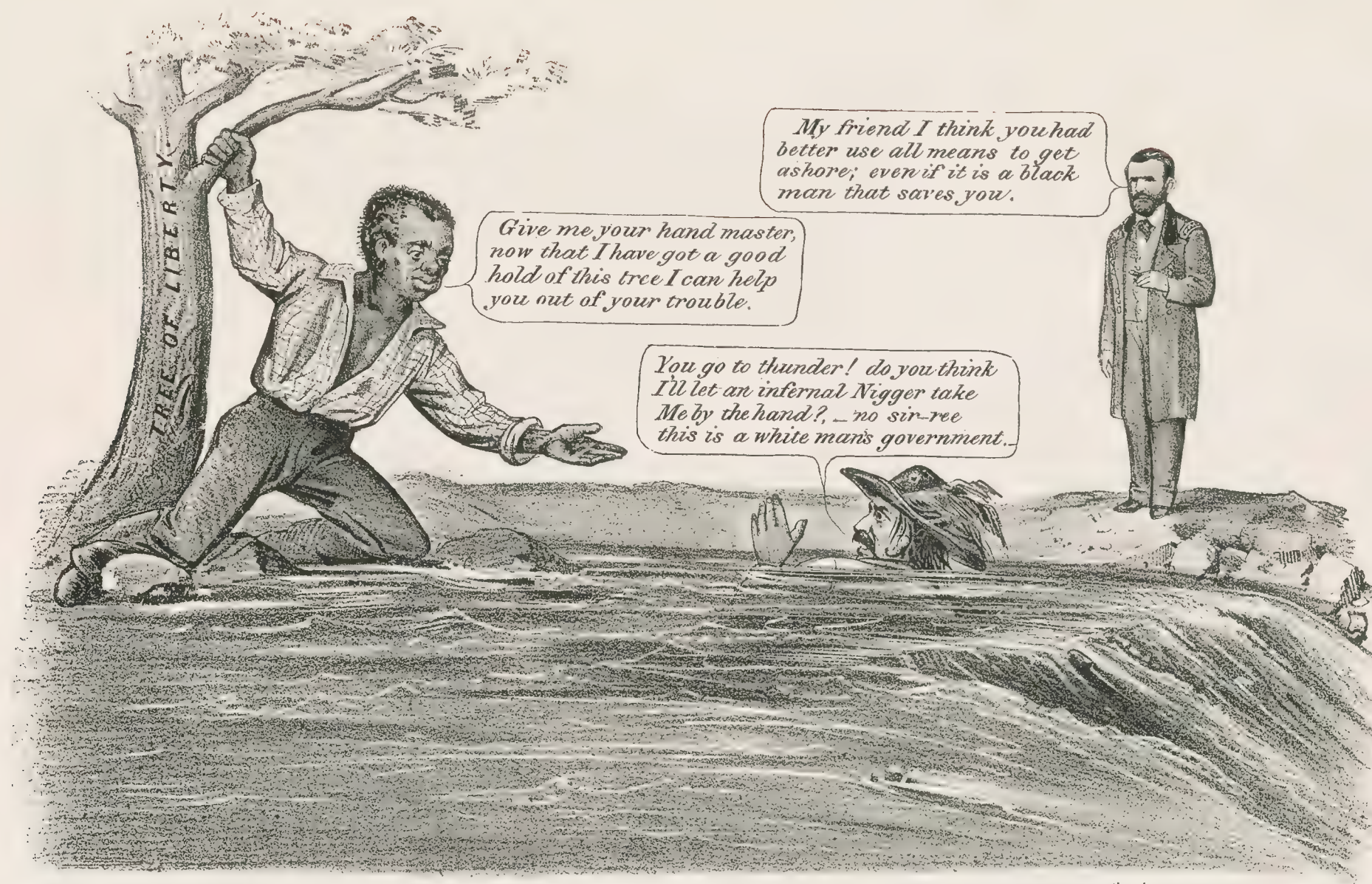
THE MAN OF DEEDS,

WHICH DO YOU THINK THE COUNTRY NEEDS?



BLOOD WILL TELL!

The Great Race for the Presidential Sweepstakes, between the Western War Horse, U. S. GRANT, and the Manhattan Donkey.



RECONSTRUCTION,
OR "A WHITE MAN'S GOVERNMENT".

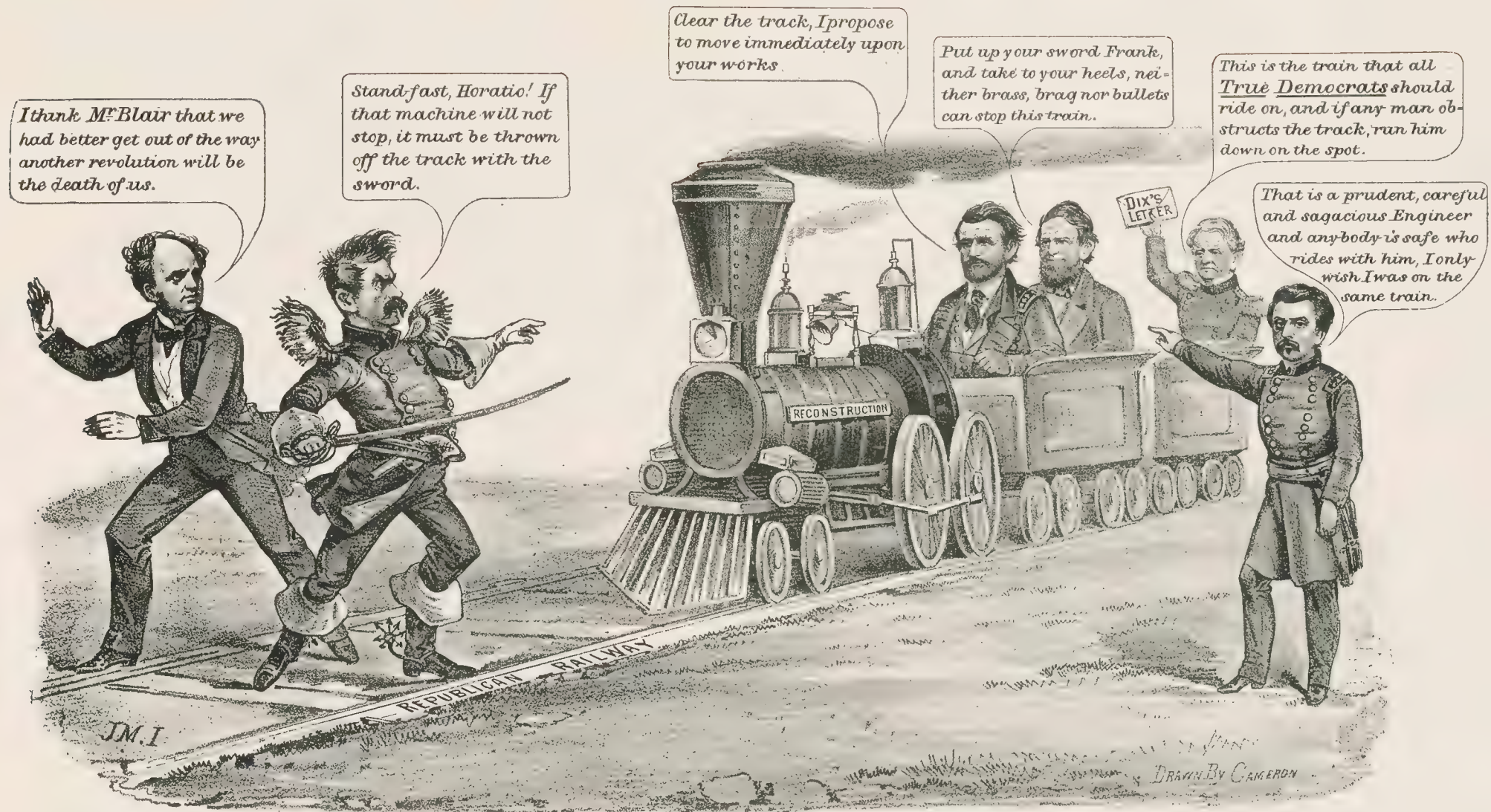


A NICE FAMILY PARTY.



SUMNER.

SELLING OUT CHEAP!



Seymour.

Blair.

Grant.

Colfax.

Dix.

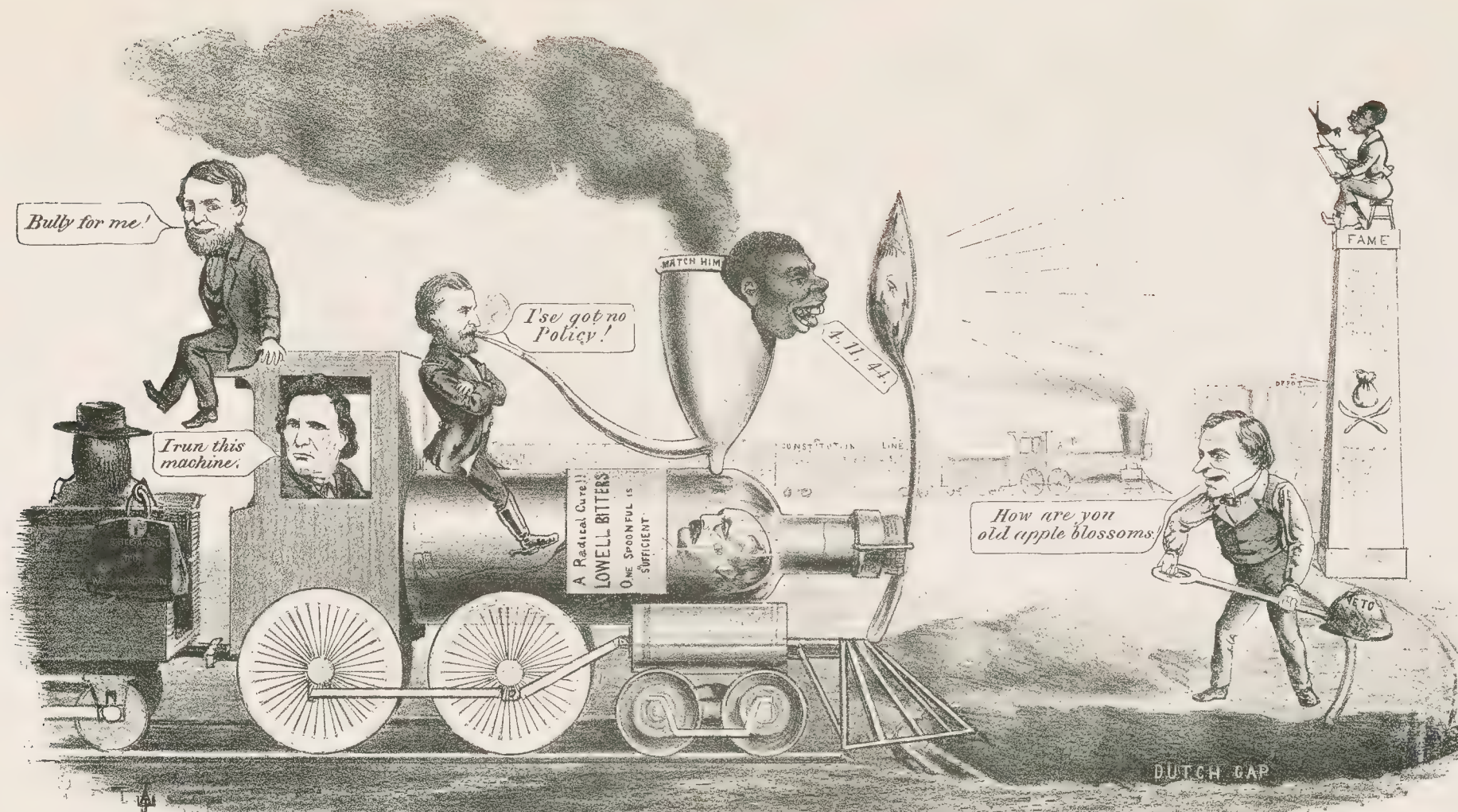
McClellan.

AN IMPENDING CATASTROPHE.



THE RADICAL PARTY ON A HEAVY GRADE.

Published by Currier & Ives, 152 Nassau St. N. Y.



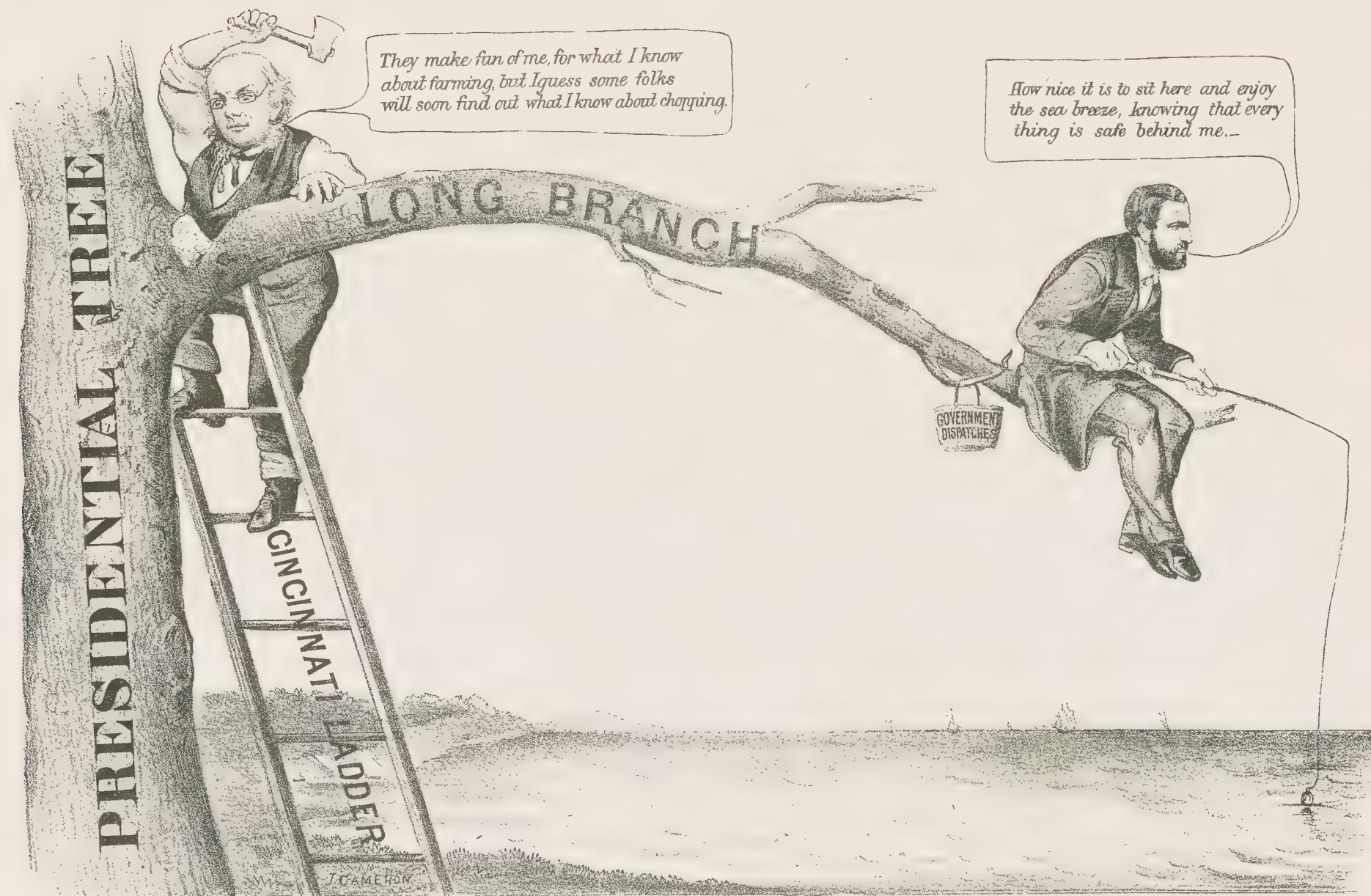
COLFAX.

STEVENS

GRANT

BUTLER.

FATE OF THE RADICAL PARTY.



They make fun of me, for what I know about farming, but I guess some folks will soon find out what I know about chopping.

How nice it is to sit here and enjoy the sea breeze, knowing that every thing is safe behind me.

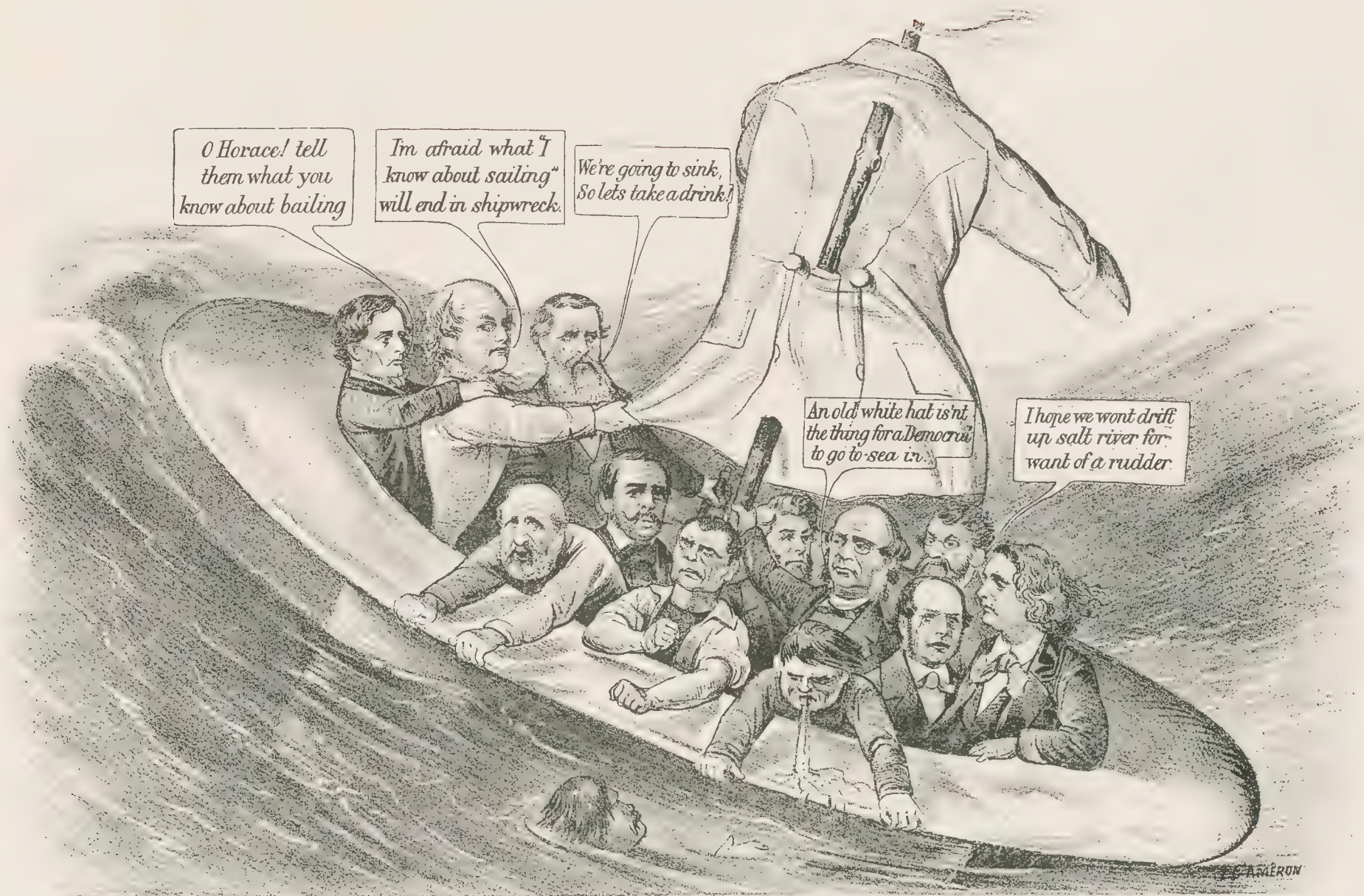
GREELY.

GRANT.

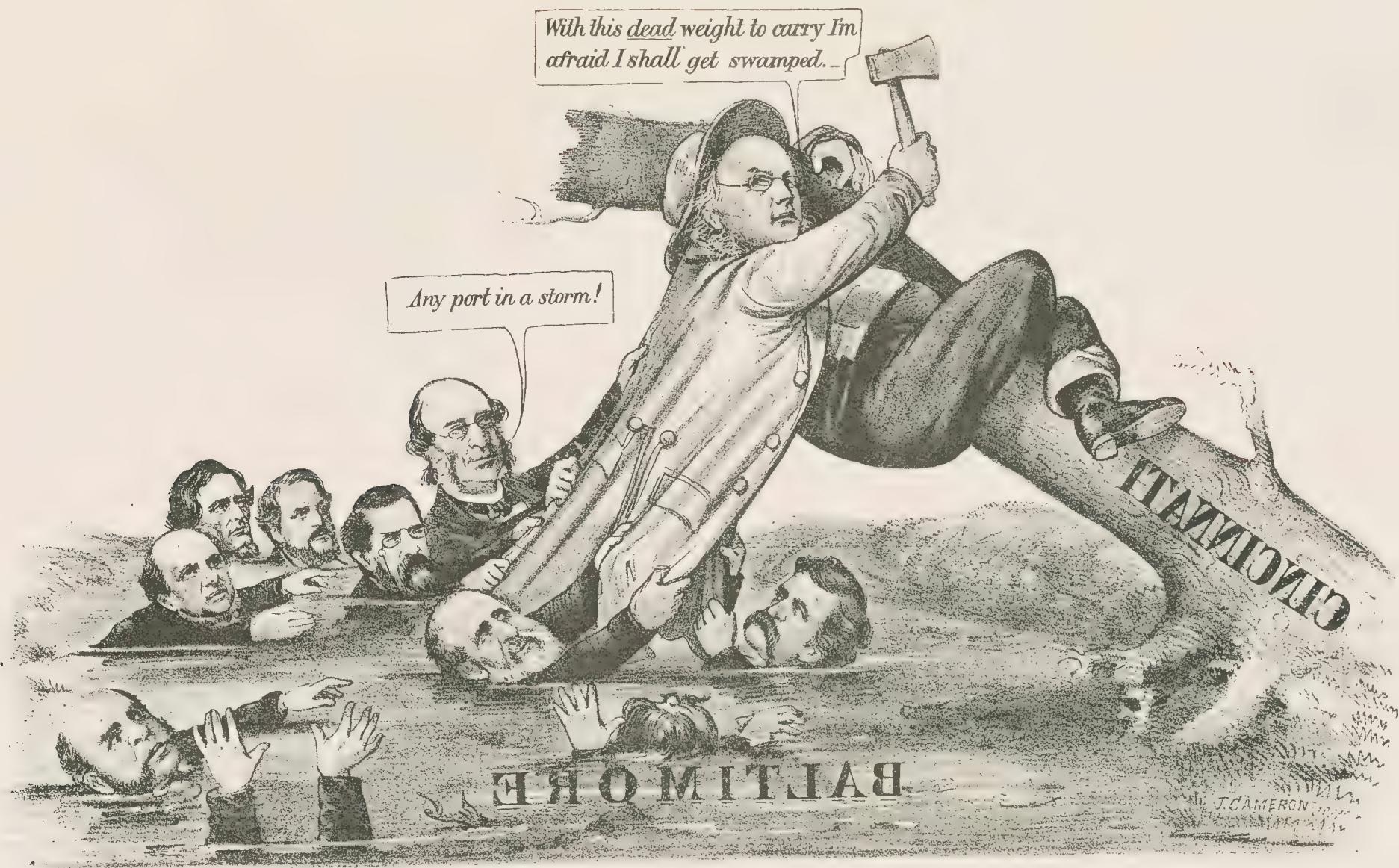
THE END OF LONG BRANCH.



THE DEMOCRACY IN SEARCH OF A CANDIDATE.

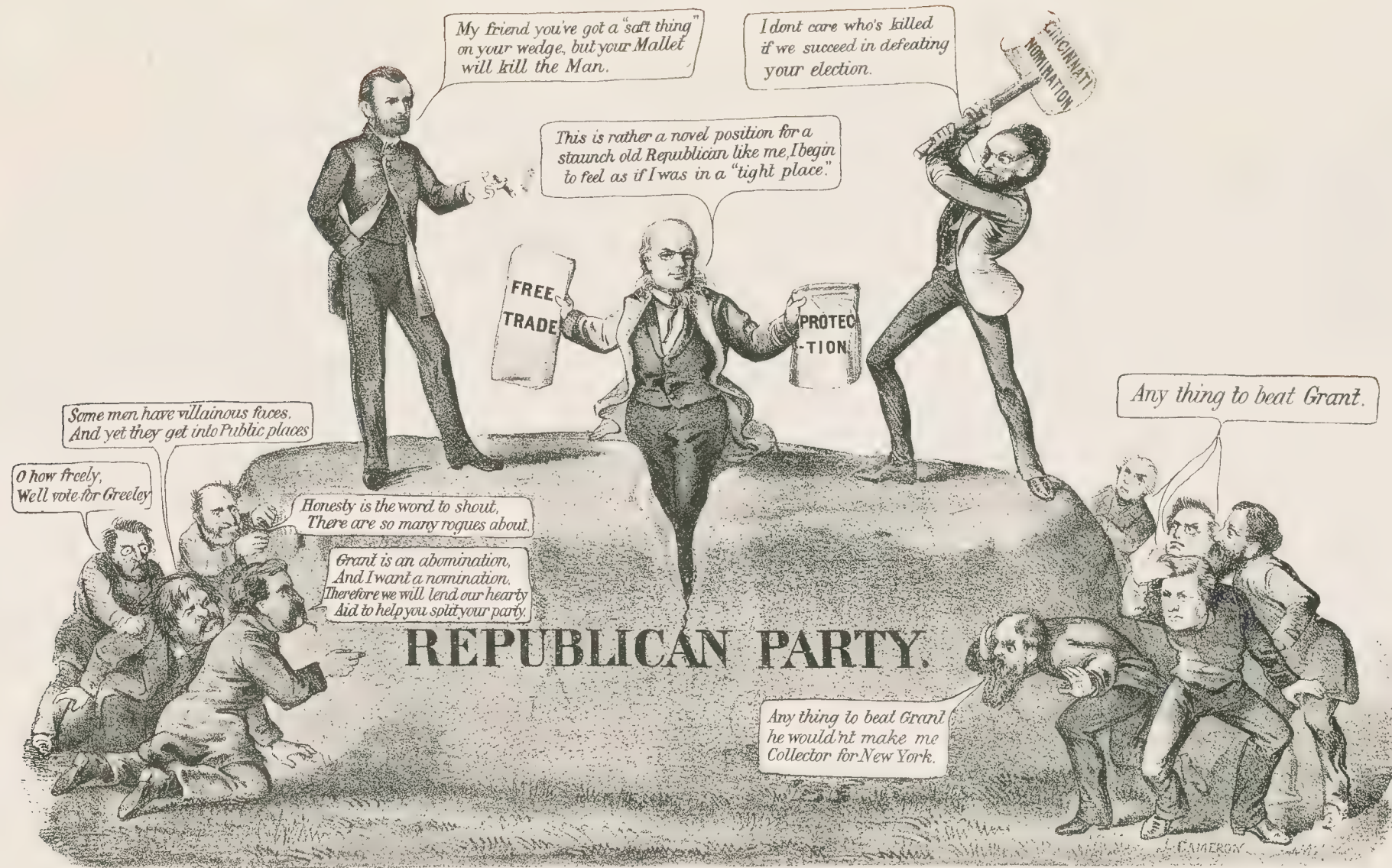


THE NEW "CONFEDERATE CRUISER."



DAVIS. TWEED. HOFFMAN.

THE "LAST DITCH OF THE DEMOCRATIC PARTY."



PUBLISHED BY CURRIER & IVES

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HALL
SWEENEY
TWEED.
HOFFMAN.

GRANT

GREELY.

CARL SCHUMER

SPLITTING THE PARTY.

TRUMBULL

GRATZ BROWN

DANA.

SUMNER.

The Entering Wedge.

THE
NOMINATION



W. AMERON

A PHILOSOPHER IN ECSTASY.



RED HOT REPUBLICANS ON THE DEMOCRATIC GRIDIRON.

"THE SAN DOMINGO WAR DANCE."



DAVIS,

GREELEY.

A "DODGE" THAT WONT WORK.



BELMONT

GREELEY

TILTON

WOODHULL

THE ELEPHANT AND HIS KEEPERS.



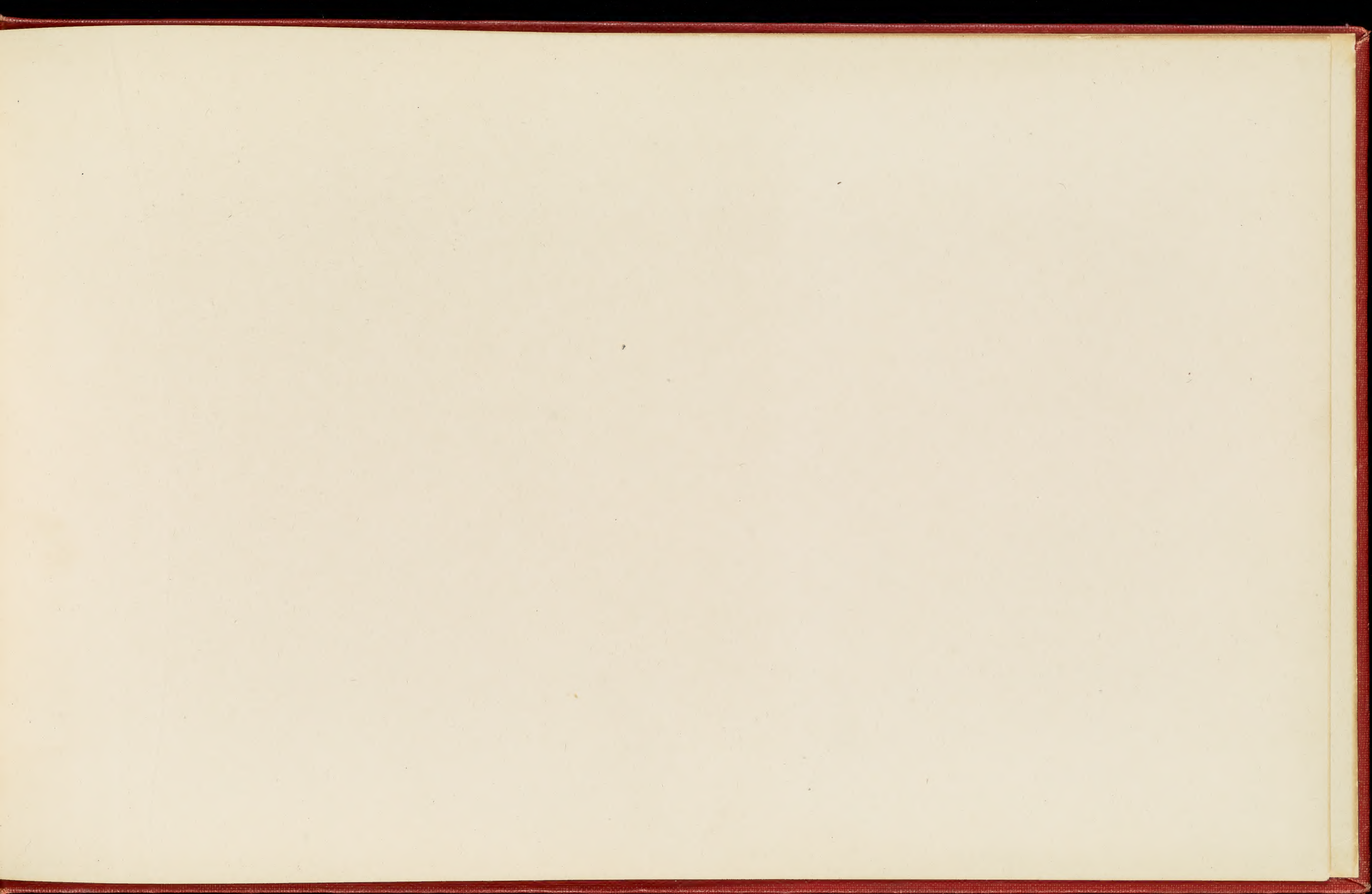
FISK. GRANT SPEYER. BELDEN. LOCKWOOD.

THE "BOY OF THE PERIOD" STIRRING UP THE ANIMALS.

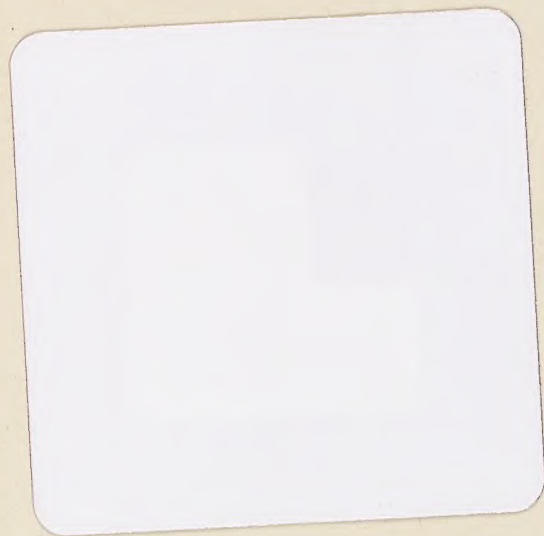
BLACK FRIDAY.

September, 1869.





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